

**Auctio Davisiana.**

Picturarum verè Originalium:

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**COLLECTION**

O F

**Valuable Pictures,**

Consisting of the Collections,

Of { Cardinal *Antonio Barberini.*  
      { Sir *James Palmer, &c.*

( All which shall be warranted Originals to the Nobility and Gentry, &c. ) and for their Accommodation are brought from the Auction-house in *St. Albans-street*, and will be sold by Auction, at the House on the Right-hand at the foot of the Stairs of the House of Lords on Monday *Novemb. 23, 1691.* from Ten in the morning, to Two in the Afternoon.

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By { *Edward Davis,* }  
      { *Edward Millington.* }

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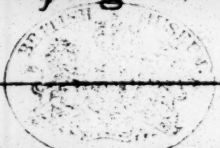
Catalogues are given at Mr. *Sam. Crouch* in *Cornhil.* *Richards* Coffee-house in *Fleetstreet.* Mr. *Notts* in *Pall-Mall.* *Waggoners* Coffee-house in the Court of Requests, and at the Place of Sale. 1691.

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## To the Nobility, Gentry, &c.

**T**His Essay is design'd for the Entertainment of those Persons of Honour and Quality, &c. that are the ablest Judges and greatest Patrons of the Noble Art of Painting, as also to vindicate the Reputation of those Great Masters, who long since have obliged the World with the incomparable Stroakes of their Immortal Pensils, from the false and spurious Representations that of late hath frequently been made of them. It's by all confessed, that a very good and genuine Picture hath a real Excellency and Intrinsick Value, and that they are more or less to be esteem'd, as they appear to be the true Productions of those Great Masters whose Names they bear. The greatest Encouragement for Persons of Honour and Quality, &c. to buy what they fancy, or to make an Addition to what they have collected, is, that the Pictures that are expos'd to Sale, shall be warranted to be what they are described, viz. Originals, and truly painted by those famous Persons whose Names appear in the ensuing Catalogue.

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### Conditions of Sale.

- I. **T**hat he who bids most is the Buyer; and if any Difference do arise, the Picture shall be expos'd to Sale again, and the Sale decided by the Auctioneer.
- II. That all Persons will be pleased to give in their Names after the buying any Picture, or Pictures, paying also presently down the fourth part of the Price it is sold for at the Place of Sale, the Remainder within two days after the Sale, otherwise the Money paid in part shall be forfeited to the Proprietor; and it shall be lawful for the Proprietor to expose the Picture or Pictures to Sale again.
- III. That it shall be at the liberty of the Proprietor to manage the Sale after his own Method.
- IV. All Persons are desired to come and view the Pictures three Days before the Sale, for their better Satisfaction.

- 1 **T**HE Infanta of Spain, by Sir *Anth. Vandyke*.
- 2 St. *Anthony's* Temptation, by *Brugell*.
- 3 Sir *P. Paul's* *Renben's* Wife, by Sir *P. Renben*.
- 4 St. *Austin*, by *Michael Angelo Caravagio*.
- 5 A Representation of Vice and Vertue, by *Tintoret*.
- 6 ——— A whole Length of Woman, by *Tintoret*.
- 7 ——— Another of a Man, by *Tintoret*.
- 8 *Venus* and a Satyr, by *Paris Bourdon*.
- 9 Our Saviour in the Garden, by *Mich. Angelo Caravagio*.
- 10 A naked *Venus* after *Titian*.
- 11 A Landskip, by *Nicolas Poussin*.
- 12 Pope *Leo*, and the King of the *Hunns*, by *Caval. J. Arpina*.
- 13 A Landskip curiously copied after *Poussin*.
- 14 *Martin Luther's* Head, by *Hans Holben*.
- 15 A Landskip admirably painted, by *De-Gob*.
- 16 A Satyr and two Nymphs, by *Rotten-Hammer*.
- 17 The little Swimmer, by *Gerard Dow*.
- 18 *Susanna* and the Elders, by *Parmensis*.
- 19 A little *Madona*, by a Disciple of *Guido*.
- 20 A little Landskip of old *Brugell*.
- 21 A Satyr and a Woman, by *Pulen-Brooke*.
- 22 A *Madusus* Head, by *Julio-Romano*.
- 23 A *Madona* and our Saviour, by *Titian*.
- 24 The Trinity represented by three Children, by *Andra Delfart*.
- 25 Our Saviour buffeted painted, by *Hannib. Caratzs*.
- 26 A Flower-piece, by *Maria de Fiora*.
- 27 A Landskip, by *Alexander Veronese*.
- 28 A Landskip after the manner of *Gaspar Poussin*.
- 29 A Landskip of *Harman Swanevelt*.
- 30 St. *Hierom*, by old *Blancher*.
- 31 *Rembrant's* Head, painted by himself.
- 32 A Hermite, by *Salvator Rosa*.
- 33 A Head painted by *Peter de Curtone*.
- 34 A Man's Head, by *Tintoret*.
- 35 The Virgin *Mary's* Head, by *And. Scavone*.
- 36 *Aurora* painted by *Charles de Lorrain*.
- 37 A Woman's Head, by *Tintoret*.
- 38 A Landskip painted by *Vosferman*.
- 39 ——— Another very large, by the same Hand.
- 40 A Flower-piece with Fruit, by old *Van-Somar*.
- 41 A *Curtezan* looking in a Glass, by *Paris Bourdon*.
- 42 A *Madona*, by *Protachina de-Milani*.
- 43 *Ulysses*, by *Savator Rosa*.
- 44 A Piece of *Alexander* painted by *Du-Moulin*.
- 45 A Flower-piece after the manner of old *Brugell*.
- 46 A *Venus* painted by an Italian Master.
- 47 An old Man's Head, by an Italian.
- 48 A Blackamore with Fruit in his Hand, by *Dobson*.
- 49 A Sketch, painted by *Titian*.
- 50 *Massianello* Fisherman of *Naples* his Head, by an Italian.



- 51 A Family-piece, painted by *Dobson*.
- 52 The Lady *Venetian Stanley*, painted by *V. Dyke*.
- 53 Duke of *Buckingham*, by *P. Reuben*.
- 54 A Head half-length, painted by *Tintoret*.
- 55 *Venus and Adonis* painted by *Voet*.
- 56 A Woman's Head, painted by *Dobson*.
- 57 A Woman's Head, by *Tintoret*.
- 58 A Piece of Fruit with a Monkey, by *Fyt*.
- 59 A Dutch Landskip—— painted by a Dutch-hand.
- 60 A Woman's Head, by *Jordains*.
- 61 A Landskip, painted by *Gerard de Wit*.
- 62 *Cardinal Infanta*, painted by *Jordains*.
- 63 A *Madona* painted by *Ludovico Caratzs*.
- 64 *Tobias and his Dog* painted by *Hannib. Caratzs*.
- 65 A Woman half-length after the manner of *Holben*.
- 66 *Isaac blessing of Jacob*, by an Italian Hand.
- 67 A Sketch painted by *Poussin*.
- 68 *St. Sebastian*, in Imitation of *Guido*.
- 69 A large Landskip of *Bartholomeo*.
- 70 A Man's Head, painted by *Dobson*.
- 71 A Landskip, by *Philip de Neapolitano*.
- 72 An half length of the Countess of *Portland*, by Sir *A. Vandyke*.
- 73 A large piece of Perspective, by *Viviano*.
- 74 A Spaniard contending with the Devil, by *Georgio Castil. Franco*.
- 75 The Lord *Pembroke*, by Sir *Anthony Vandyke*.
- 76 A Nonconformist Parson, by *Dobson*.
- 77 A whole length of the Lady *Carnarvan*, by *Vandyke*.
- 78 Hunting of a Stag, a large Piece, by *Bool*.
- 79 —— A Consort of Birds, by *Bool*.
- 80 —— A Consort of Beasts, painted by *Bool*.
- 81 *St. John* preaching in the Wilderness, by *Titian*.
- 82 A Head painted by *And. Scavoni*.
- 83 A Ceiling-piece, painted by *Pet. de Curtoon*.
- 84 The four Seasons, by *Nicol. Poussin*.
- 85 A young *Bacchus*, by *Jordains*.
- 86 A little Landskip of *Mompert and Bruggell*.
- 87 *Lucretia* finely copied after *Gorgoon*.
- 88 *St. Hierom*, painted by old *Palmer*.
- 89 Temple of Love, painted by *Polenburg*.
- 90 A Dutch Landskip.
- 91 A Copy of a Ceiling-piece after *Paul Veronesse*.
- 92 A little Head, painted by Sir *Pet. Lilly*.
- 93 A Piece painted by *Brewer*.
- 94 Blind leading the Blind, by *Bruggell*.
- 95 A Singing-Master teaching to sing, by *Dobson*.
- 96 A Duke of *Venice*, by *Tintoret*.
- 97 A Head, painted by *John Bellin*.
- 98 A Woman's Head, painted by an Italian.
- 99 *Judith and Holofernes*, painted by an Italian.
- 100 A Landskip after the manner of *Molo*, by *Francisco*.

